

Imię i nazwisko: \_\_\_\_\_ Wynik: \_\_\_\_\_ /50

## Zadanie 1 (5 punktów / \_\_\_\_\_ )

Zakreśl poprawną formę: A lub B.

Przykład: Sorry, but I didn't \_\_\_\_ your name.

A take       B catch

- |                                                                   |              |              |
|-------------------------------------------------------------------|--------------|--------------|
| 1 The play was so great that the _____ couldn't stop clapping.    | A audience   | B actors     |
| 2 Who got the _____ role in the film?                             | A act        | B main       |
| 3 I like watching film versions of _____ tales on the big screen. | A fairy      | B chapter    |
| 4 Did you like the _____ ? To me, it was too modern for the film. | A volume     | B soundtrack |
| 5 I saw a fantastic _____ on the side wall of that building.      | A exhibition | B mural      |

## Zadanie 2 (10 punktów / \_\_\_\_\_ )

Uzupełnij luki w zdaniach wyrazami z ramki. Podano dwa wyrazy dodatkowo.

<del>about</del> boring for horror idol in life masterpiece movement part sense set touching
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Przykład: What's the novel about ?

- \_\_\_\_\_ the foreground, I can see a group of people talking about something.
- Who was your \_\_\_\_\_ when you were little?
- A \_\_\_\_\_ is an unusually good work of art.
- I hardly ever watch \_\_\_\_\_ films because I'm too scared.
- I felt like crying watching that film. It was really \_\_\_\_\_.
- Our art teacher told us to paint a still \_\_\_\_\_, so I'm going to paint some apples.
- Picasso was one of the creators of an art \_\_\_\_\_ called Cubism.
- The film is \_\_\_\_\_ in a small Italian town.
- This picture doesn't make any \_\_\_\_\_ to me. I just don't understand it.
- George Lucas is famous \_\_\_\_\_ creating *Star Wars* and *Indiana Jones*.

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## Zadanie 3 (5 punktów / \_\_\_\_\_ )

Do każdej z wypowiedzi 1-5 dopasuj właściwą reakcję A-G. Jedna reakcja została podana dodatkowo.

Przykład: What do you think of these paintings? **B**

- |                                                                                                |                                                                |
|------------------------------------------------------------------------------------------------|----------------------------------------------------------------|
| 1 'What's your opinion about the film?' <input type="checkbox"/>                               | A 'Well, I find your clothes a bit too old-fashioned.'         |
| 2 'Is Meg's mum an art historian?' <input type="checkbox"/>                                    | B <del>'They're brilliant. I really like Vermeer's art.'</del> |
| 3 'Do you like my style?' <input type="checkbox"/>                                             | C 'I don't think so. A painter perhaps.'                       |
| 4 'What did you think when you saw the sculpture for the first time?' <input type="checkbox"/> | D 'It's boring and too long. It's not worth watching at all.'  |
| 5 'This song is really moving and makes everyone cry.' <input type="checkbox"/>                | E 'No, I think they're wrong.'                                 |
|                                                                                                | F 'I thought it was just rubbish.'                             |
|                                                                                                | G 'I think I have a different opinion.'                        |

## Zadanie 4 (10 punktów / \_\_\_\_\_ – 2 pkt za każde zdanie)

Wykorzystując podane wyrazy, uzupełnij w zeszycie każde zdanie tak, aby zachować sens zdania wyjściowego. W każdą lukę możesz wpisać maksymalnie cztery wyrazy.

Przykład: The author told nobody about her novel. **ANYBODY**

The author didn't tell anybody about her novel.

1 Sophia's blog was very popular. She became an Internet star. **WHOSE**

\_\_\_\_\_ was very popular, became an Internet star.

2 There was nobody on the stage. **ANYONE**

There \_\_\_\_\_ on the stage.

3 All the people are too busy to help me. **IS**

\_\_\_\_\_ to help me.

4 Mary is a great writer. She is also an excellent poet. **WHO**

\_\_\_\_\_ a great writer, is also an excellent poet.

5 Paweł is reading *Quo Vadis*. He doesn't want to disappoint his teacher. **AS**

Paweł is reading *Quo Vadis* so \_\_\_\_\_ his teacher.

## Zadanie 5 (5 punktów / \_\_\_\_\_ )

Przetłumacz fragmenty zdań w nawiasach. W każdą lukę możesz wpisać maksymalnie cztery wyrazy.

Przykład: LARP are action games (które oparte są) which are based on role-playing.

- 1 I would do (wszystko, żeby zobaczyć) \_\_\_\_\_ his latest exhibition.
- 2 This book is really touching (kiedy wiesz) \_\_\_\_\_ that it's based on the author's life.
- 3 Good cooking blogs (są wszędzie) \_\_\_\_\_. Browse the Internet more carefully.
- 4 We waited for the actor (żeby dostać) \_\_\_\_\_ his autograph.
- 5 Are you holding the book (którą czytałam) \_\_\_\_\_ last week?

## Zadanie 6 (5 punktów / \_\_\_\_\_ )

Przeczytaj tekst, a następnie uzupełnij luki w zdaniach 1–5 na podstawie informacji zawartych w tekście.

**NOVEL OF THE MONTH: WILLIAM GOLDING'S *LORD OF THE FLIES***

This recently published edition of a classic bestseller shows us Golding's writing. The book tells the story of a group of boys left alone on a tropical island after a plane crash.

The story starts when Ralph, the fair-haired hero and Piggy, an overweight boy with glasses decide that all the boys should have a meeting and get organised. At the meeting the boys want to choose the leader of the island. Ralph is one candidate but he has to compete with Jack, a bossy boy. Ralph wins the 'elections' and becomes the leader. However, when Jack starts hunting wild pigs for meat, he wins the boys' respect. Soon, one by one they leave Ralph and join Jack instead. Finally, Ralph is left alone with Piggy and they face the final battle with Jack and his hunters.

Like all conflicts, this one also has its victims. The book has a dramatic ending which gives a pessimistic image of humans: our true nature is wild, violent and cruel.

Przykład: The novel was written by William Golding.

- 1 After their plane crashes, the boys are left alone on \_\_\_\_\_.
- 2 Ralph meets Piggy, an overweight boy who wears \_\_\_\_\_.
- 3 The boys choose \_\_\_\_\_ to be their leader, but then they change their minds.
- 4 The final battle takes place between \_\_\_\_\_.
- 5 The book isn't optimistic because it presents the bad sides of \_\_\_\_\_.

